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The Broomcorn Express

The Journal of the Broomfield Historical Society



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President's Corner

Being the president of the Broomfield Historical Society gives me an opportunity to not only share the history of our great city but also to learn a lot about Colorado and the history of the entire state. While Native Americans may not subscribe to the belief that individuals can own land, the majority of the isosceles trapezoid and hexahectaenneacontakaiheptagon (a polygon with 697 sides) that is our state has been controlled by multiple Native American tribes, Spain, Mexico, and then finally the United States. And when that control has changed hands over the last 500 years, it has been by violent means. First by the conquistadors from Spain, then from the Mexican civil war, and finally by the Treaty of Guadalupe Hidalgo that the United States forced Mexico to sign. The eastern part of Colorado was purchased by the United States in the Louisiana Purchase, but an argument can be made that it was never France's to sell.

All this shows that Colorado has a long and fascinating history, and this year we celebrate 150 years of statehood. It wasn't easy getting here. We pandered to the Governor (James Denver) of Kansas by naming a city after him. It didn't do

much good; he left office in October of 1858, before the name was platted. Colorado then became the Territory of Jefferson as Kansas was organized to become a territory and then a state. Colorado had three constitutional conventions before it was finally allowed to apply for statehood. Then our state government tried to cover up the Sand Creek Massacre, partially to prevent the push for statehood from being derailed. President Johnson, facing impeachment in Congress, was worried that if Colorado became a state, we might elect two Republican senators who would vote against him. The senate eventually acquitted Johnson. Once there was a Republican-controlled senate and president, things started moving forward, and with the urging of Vice President Colfax and Colorado businessman and former delegate Chaffee, the Colorado Enabling act of 1875 was written, requiring Colorado to write their own constitution before it could become a state. This didn't slow us down much because one year later, on August 1, 1876, President Ulysses S. Grant signed the proclamation that admitted Colorado to the Union as the 38th state, 100 years after the signing of the Declaration of Independence, earning us the name the "Centennial State."

Broomfield Historical Society

Broomfield 2026! Activities

JUNE

[Visit our online calendar for times, locations, updates and new events!](#)

Visit links below for details

- [Trivia Night at Rails End Beer Company in Broomfield – June 3, 6:30 p.m.](#)
- [Broomfield Trail Adventure – June 6, 8 a.m.](#)
- [Beer and Horses: An Unexpected Broomfield Origin Story of the Zang Family – June 10, 3:30 p.m. at the Broomfield Library](#)
- [65 Years of Broomfield – June 16, 6:30 p.m. at the Crescent Grange](#)
- [The Life and Times of John P. Slough – June 27, 10 a.m. at the Veteran's Museum](#)

Happy 50th Anniversary, Broomfield Historical Society

By Roberta Depp

Past President, Broomfield Historical Society

In this year of historical anniversaries for our country, state, city and county, the Broomfield Historical Society is also marking a milestone—the 50th anniversary of its founding. It's especially noteworthy that the BHS beginnings were routed in community commemorations of the bi-centennial year 1976. Then as now, the BHS worked with other community organizations and individuals to preserve and foster an appreciation of our history.

It all began with a community effort in the 1970s to save the Broomfield Depot from being demolished. The Union Pacific Railroad was no longer interested in this old Colorado & Southern building, so it sat alongside the tracks, almost abandoned except for the local Jaycees, who were holding their meetings there. When the railroad offered the Jaycees the building in exchange for one dollar if they would move it elsewhere, the community effort to "Save the Depot" took off. The timing was perfect, because Broomfield had been selected as one of the Bicentennial-Centennial cities with an official appointed commission. The Depot effort became a major focus, and soon local organizations, individual volunteers and the city government were working together to raise funds for the relocation of the Depot. The city donated vacant land along 10th Street and provided the foundation. The official dedication for Zang's Spur Centennial Park and the "Old Depot" occurred on July 4th, 1976.

The Broomfield Historical Society was formed during this period, receiving IRS nonprofit status in May 1976. Its role was to create and operate a local history museum in the Depot including restoring the main and upper levels. The first president was Laura Spittler, author of the local history, *Gem of the Mountain Valley*. Original railroad items and donations from local families soon began coming in. With the assistance of the State Historical Society (now History Colorado), volunteers learned proper museum procedures for acquiring and handling collections. Visitors and researchers were welcome by appointment. In 1983, the museum was ready to offer open hours to the public on Sunday afternoons. They also hosted tours for the local schools and other interested groups. At this time, Karen McGuire was the society president, leading volunteers in collecting oral and written histories of old-time residents and adding history talks to the museum's program. In 1988, the society's name was changed to the "Broomfield Depot Museum" to reflect its focus on the museum.

In 1994, Peggy Atkinson became the museum director and continued in that role until her retirement in 2011. She continued building collections with the ongoing assistance of the local Chimneysweeps group and other volunteers. The Crawford Honey House was moved on site in 1995 and in 1996, Broomfield FISH moved out of the basement, allowing the society to move its office there and open more space for exhibits. A handicapped ramp and accessible restroom were also added. After Peggy retired, the city

assumed operations of the museum under the Library and Cultural Affairs Department and hired a professional museum Administrator, Jacqui Ainlay-Conley. Jacqui oversaw a major restoration of the building's exterior. She also helped restore a volunteer board, which changed the name of our organization to "Friends of the Depot Museum" in 2014.

The name was changed again in 2019 to the "Friends of Broomfield History" when the board determined that their historic scope should be broader than the Depot. However, in 2024 it changed again. This time, back to the original Broomfield Historical Society name—partly in a tribute to its original name, and partly to have its purpose better understood by the general public. Almost everyone has heard of a historical society!

David Allison is the current Museum Administrator, and he, along with the Broomfield Historical Society and the *Broomfield 2026!* planning group and others, is helping with presenting an exciting array of programs and activities to commemorate the history of Broomfield, Colorado and our nation in this Sesquicentennial Year! [Make sure to check out the 2026 calendar for upcoming events.](#) And here's to another 50 years!

Sources:

Application for State Preservation and Restoration Grants 1987-88 (Broomfield Historical Society records).

McQuire, Karen. Oral history. <https://hub.catalogit.app/broomfield-history-collections/folder/archives/entry/remembrance-to-the-best--of-my-recollection-by-karen-mcquire?query=depot>.

SCFD Funds Application, 1996. 1. Brief history of Organization. (Broomfield Historical Society records).

Turner, Carol. *Legendary Locals of Broomfield, Colorado*. Charlestown, SC: Arcadia Publishing, 2014.



The Coolest State Flag

By David R. Feineman
Treasurer, Broomfield Historical Society



A detailed look at a portion of the Colorado State Flag, Broomfield History Collections.

If you have ever seen an ARC Thrift Store commercial, you've heard that Colorado has "the coolest state flag," which is obviously something of a subjective opinion. Research might show that there is little consensus on the topic, with one source having our flag assigned to #6 coolest, with New Mexico in first place.¹ The article did explain that their criteria for ranking was based on three factors: visual appeal, symbolism, and historical context. The authors recognized the high standard of both clean design and symbolism used in the selection of colors in the Colorado flag.

Colorado Day is coming up on August 1, and this would be a good day to think about flying the Colorado flag at your house. Officially, you have the right to fly the state flag whenever you think it is fitting and appropriate because the bill that made it the official state flag says that it belongs to the people of the state of Colorado. But what do we know about the history of the flag itself?

Flags Over Colorado

The Colorado state archives provides a list of the previous assertions of ownership of the land currently within the borders of the state. By their

list, an argument could be made that eight different flags could have been flown over Colorado before acceptance of the current one as the official state flag.²

As with so many things, there appears to be a lot of online misinformation about the current flag, but you can find a definitive history in the Denver Public Library special collections and archives.³ Here is some of the information available:

- Work on the flag was initiated at a meeting of the Daughters of the American Revolution (DAR) in November, 1910. The group thought it was a travesty that Colorado didn't have a state flag. They were unaware that one had already existed since 1907!
- By December 1910 the DAR had come up with a proposed flag design, which revived interest in updating the official state flag. Unfortunately, their specific proposed design was not well liked.
- Andrew Carlisle Carson submitted a new design that consisted of two horizontal stripes of Yale Blue, with one white stripe (all of equal width)

between, and a large red "C" with a gold center at the end near the pole.

- On April 25, 1911, the Colorado State Senate passed Bill No. 118 making that new design the official state flag.
- By 1929, it became apparent that there was a problem with the flag design because the required shades of red and blue weren't defined in the 1911 bill.
- In 1964, the design specification was changed again to clarify the placement of the "C" and the relative sizes of each element.

The Symbolism of the Flag

On a symbolic level, the colors were chosen for their specific relevance to the state—the blue to represent the sky, the white for our snowcapped

mountains, and the red for the color of the land. Some say the gold C represents sunshine, while others note that gold mining was an important industry early in the state's history.

The letter C can obviously be interpreted as an abbreviation of Colorado, but it can also represent "Centennial," (the year of our statehood), or our state flower, the columbine.

Summary

The history of the Colorado state flag is worth caring about because it reveals how Coloradans deliberately created a lasting symbol of the state's landscape, heritage, and identity—making the flag more than just a design, but also a meaningful expression of Colorado itself and all of us.

Endnotes

1. Swanson, Ned. "US State Flags Ranked: Which State Has the Coolest Flag?" Action Flag, July 19, 2025. https://actionflag.com/blogs/american-flag-insights-and-updates-from-action-flag/us-state-flags-ranked-which-state-has-the-coolest-flag?srltid=AfmBOooQn9IdxXDJAndn00R0IqQ5v6I-Rd2fbMZ5Nmdlndb_OOuhQ92.

2. "State Flag | Colorado State Archives," n.d. <https://archives.colorado.gov/collections/symbols-embles/state-flag>.

3. "The Untold Story Behind Colorado's Iconic State Flag | Denver Public Library Special Collections and Archives," n.d. <https://history.denverlibrary.org/news/western-history/untold-story-behind-colorados-iconic-state-flag>.

Why Are Museums So Boring? Exhibiting History at the Broomfield Depot Museum

By David Allison

History and Museum Supervisor, City and County of Broomfield

I have a confession to make. I do not like most history museums. This confession comes with no small measure of guilt, because I happen to work at a history museum, am a historian, and love to teach people about the past.

Unfortunately, far too many history museums fall in love with their own content and consequently into the trap of assuming that their audience will be as enthralled with it as they are. Many history museums make the mistake of merely explaining what an item is or providing a "books on the walls"-style of exhibit text panels to try to tell the story of whatever is being presented in an exhibit.

These sorts of displays do not engage audiences, and are a sure fire way to lose people's interest.

On the other hand, most science (and children's) museums have great signage. A few years back I visited COSI, a science museum in Columbus, Ohio. I took a photo of the sign on the right because I was so impressed with it.



This sign has an eye-catching header and transitions to an interesting and short explication. Better yet, this sign has some textured components so that guests can use more of their senses and are thus able to more firmly entrench the concepts presented into their minds because of the unique experience. In addition, the English text is paired with Spanish to be more inclusive.

Why have science museums become places of innovation in the museum world? Part of the answer is in the subject matter itself. Science is flashy and experiential, so it lends itself more easily to demonstrations and images that capture audiences' attention. Also, science museums are generally more

willing than history museums to use evaluation to find out what their audiences want.

History can be just as interesting as science, but the bottom line is that the subjects need to be presented in interesting, engaging ways so people can experience information in ways that bring to life the stories of real people through fun and entertaining techniques.

Some history museums have taken a cue from their counterparts—science museums, amusement parks and other customer service venues. In doing so, they have made themselves more marketable to a wider audience. Research from Reach Advisors, a museum evaluation company based in California, has shown that people "hire" museums for fun, social experiences with their families and friends. Learning is a happy side-effect. History museums should certainly try to teach people something, but if they can't even keep their attention, their exhibits risk becoming as dead as the people whose stories they tell.

At the Broomfield Depot Museum, we (myself and our Curator Nikki Walsh) try to create engaging, historically-rich exhibits that tell important stories

for the Broomfield community. Until July, we have the "Creatures of Fame" exhibit on display. In Broomfield's history, a few furry and hooved friends—Shep the Turnpike Dog and Champagne the Percheron, most notably—have captured hearts and stolen the spotlight. "Creatures of Fame" celebrates these unforgettable animals whose stories remind us of the joy, laughter and love our four-legged and hooved friends bring.

Then, starting Saturday, July 11, you can catch the "Moments that Made US" exhibit, which commemorates key moments in Colorado's history for the Sesquicentennial (the 250th anniversary of the United States and the 150th anniversary of the state). We have added content specific to Broomfield (the 65th anniversary of the City, and the 25th anniversary of the City and County) to this exhibit from History Colorado.

Through both of these exhibits, we aim to both engage and inspire you, and we hope that you make some time on a Saturday to visit the historic Depot at 2201 W. 10th Ave. The summer is a particularly lovely time to bring a picnic to Zang Spur Park and visit the museum while you're here!

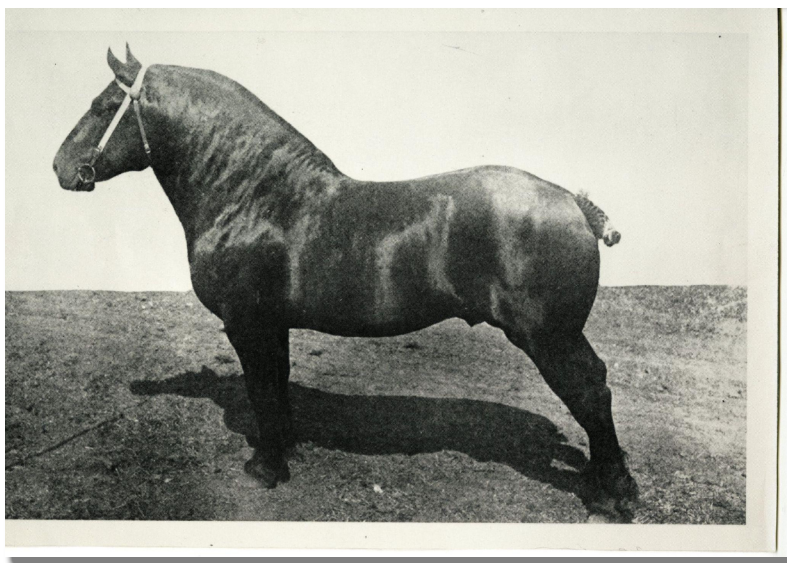


Photo of Champagne, Adolph Zang's prize-winning Percheron horse, from the "Creatures of Fame" exhibit, Broomfield History Collections.

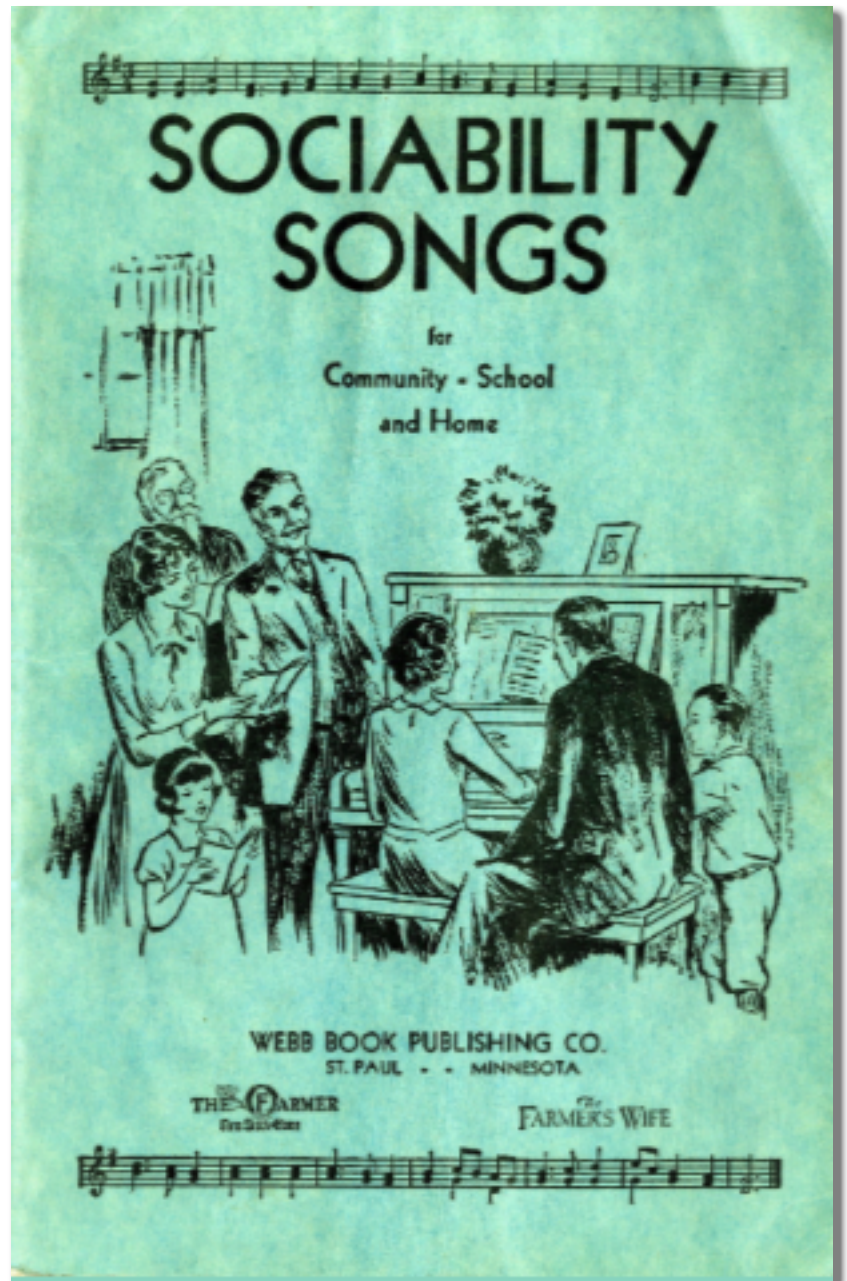
Towards a Colorado Playlist

By David R. Feineman
Treasurer and Board Member,
Broomfield Historical Society

The state of Colorado will celebrate its 150th anniversary, also referred to as a sesquicentennial, on August 1, 2026. If you are a comparative newcomer to Colorado, you might not know that the state actually has two official state songs: "Rocky Mountain High," by John Denver which you probably already know was adopted in 2007, and an earlier song called "Where the Columbines Grow," by A.J. Flynn, which you may not know was adopted in 1915.

In advance of the upcoming Colorado Day celebrations, you might want to create a playlist of Colorado music to get you in in the mood. As it turns out, some of the research has already been done for you. The Southwest Colorado Local Organizing Committee of America 250-Colorado 150 created a free toolkit called "Sing Colorado!" specifically for anyone who wants to review the diversity of music with a Colorado connection.

In the online [Sing Colorado! toolkit](#) is a Spotify playlist curated especially for Colorado music—sample programs offered as guidance, in whole or in part, to use for 2026 commemoration performances, creative curriculum ideas, a musical database, and history notes on musical pieces.



A song collection from 1928 in the Broomfield History Collections.

To save you some work, I've included their Spotify playlist contents without modification in the table that begins on page 12. You should be aware that their list includes songs not just about Colorado, but also

pieces written or performed by Colorado artists. You'll also see that sometimes the list has the same song performed by different artists. Nevertheless, I suspect most people may never have heard many of these versions. Obviously, it is not an exhaustive list; how they left out classics like Poco's "A Good Feelin' to Know" and "Rocky Mountain Breakdown," Pure Prairie League's "Boulder Skies," or even Warren Zevon's "Things to Do in Denver When You're Dead" is a mystery to me.

What About the 250th US Anniversary?

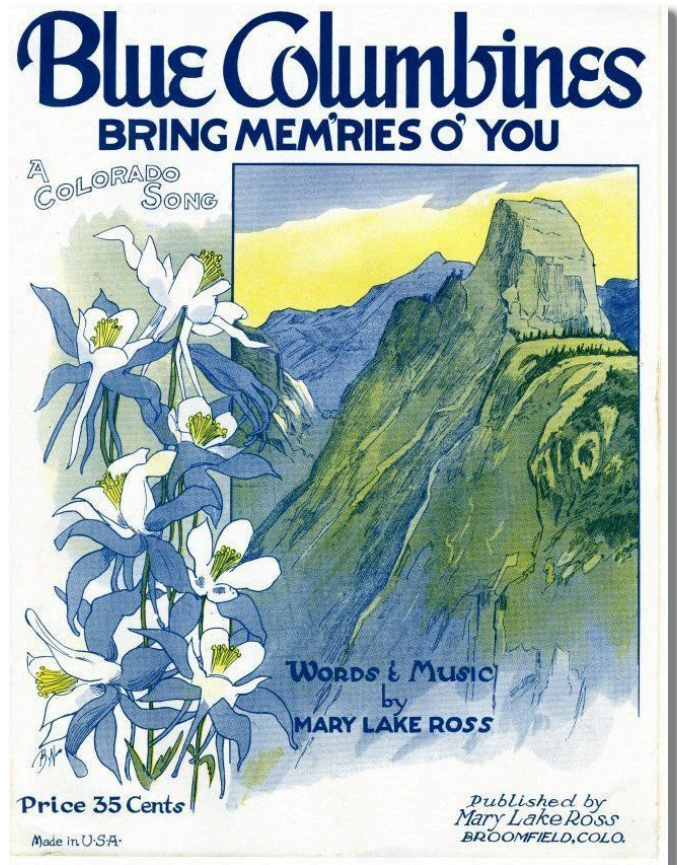
There are also curated playlists of songs for our upcoming national celebration. As you might expect, these vary quite a bit in their focus and contents, but a good starting point might be one created by NPR. Its focus is on the themes of life, liberty, and the pursuit of happiness, and features artists like Ray Charles, Johnny Cash, Aretha Franklin, and Paul Simon.

You can find that Spotify playlist at:

https://open.spotify.com/embed/playlist/6TGUa6G72cWzHswqSJ6vxb?utm_source=generator

What has music got to do with our history?

If you made it this far, you might be wondering if this article even belongs in the *Broomcorn Express*. But history has had a deep relationship with the music and its popularity. Songs like "Yankee Doodle" were popular with soldiers marching off to fight in the Revolutionary War, and even during the dark days of the Great Depression, people were singing "Happy Days Are Here Again."¹ Music can freeze perceptions of topics like social and political change, environmental awareness, struggles about racism, and desires for freedom that can be immediately brought back into focus through songs in an emotionally stirring way that may eclipse what we can do by simply writing about history. So



Proof there is even a Colorado song composed by a Broomfield resident, from the Broomfield History Collections.

assembling and hearing songs about and by Coloradoans can add another dimension to our thinking about where we have been and how we got to this place and time.

You can find scholarly articles that try to look at how music can aid in understanding historical events as a primary source of information, a record of change over time, and alternative narratives. We need to consider music as just another source of information about our history that may need critical evaluation to understand if it over-romanticizes the past or produces a distorted narrative of events.² The US 250 playlist clearly tries to examine diverse concepts covering themes of freedom, struggle, and cultural diversity throughout the country's history. Regardless, music (including the mostly pop music in the list) used in conjunction with our historical

commemorations is a way to make history more accessible by people today, particularly with respect to events that may have occurred before they were born.

You might not have previously considered music to be a historical source. Music has the power to preserve memory, shape narratives, and connect

audiences emotionally to the past while encouraging thoughtful, critical listening. Hopefully, this article will make it easier for you to explore how music and Colorado history connect with each other in a year of historic celebrations.

Endnotes

1. "The Music and History of Our Times | Gilder Lehrman Institute of American History," n.d. <https://www.gilderlehrman.org/history-now/journals/music-and-history-our-times>.
2. Active History. "Music as a Gateway to Understanding Historical Practice," January 15, 2012. <https://activehistory.ca/blog/2012/01/16/music-as-a-gateway-to-understanding-historical-practice/>.



Table 1: Contents of the Spotify playlist of Colorado music

Song	Artist	Duration
Rocky Mountain High	John Denver	04:45
Colorado	Stephen Stills	02:52
Rose from the Mountain	The Flatlanders	02:49
I Guess He'd Rather Be in Colorado	John Denver	02:06
Colorado Sunset	Gene Autry	01:03
Snowing On Raton	Pat Green	03:21
Colorado Trail	Roy Rogers, Dale Evans	01:59
The Colorado Anthem	Zach Heckendorf	01:44
Walls of Time	Big Richard	05:09
The Missing Stair	Big Richard	4.32
Not My Thoughts	The Cody Sisters	03:27
Western Skies	Leftover Salmon	04:52
Danny Boy	The King's Singers	03:10
America the Beautiful	One Voice Children's Choir	03:48
The Colorado Trail	Dave Grusin	4:54
Three Cowboy Songs Cripple Creek Breakdown	Dave Grusin	4.44
Colorado	Merle Haggard, The Strangers	03:31
Western Skies	Western Skies	04:52
Danny Boy	The King's Singers	03:10
America the Beautiful	One Voice Children's Choir	03:48
Colorado	Merle Haggard, The Strangers	03:31
Colorado	Up With People	02:53
Bea-u-ti-ful People Of Denver	Original Broadway Cast of 'The Unsinkable Molly Brown'	02:14



Rocky Mountain Way	Joe Walsh	05:15
Get Out Of Denver	Eddie & The Hot Rods	04:09
Colorado	The Flying Burrito Brothers	04:52
Colorado Girl	Townes Van Zandt	03:18
You Wild Colorado	Johnny Cash	01:48
Colorado Colorado	Pavement Lotus	01:13 05:06
Colorado	Linda Ronstadt	04:19
40 Miles From Denver	Yonder Mountain String Band	03:46
Colorado Bluebird Sky	The String Cheese Incident	06:28
Collegiate Peaks	Rocky Mountain Sketches	01:09
Another Colorado	Jimmie Dale Gilmore	03:33
Denver	Willie Nelson	00:53
Gone to Denver	Waylon Jennings	02:30
A Mile High In Denver	Jimmy Buffett	03:07
A Daughter in Denver	Tom Paxton	03:30
Swingtime In the Rockies - Live	Benny Goodman	02:29
When It's Springtime In The Rockies	Gene Autry	02:51
Boulder Buff	Glenn Miller	03:28
Colorado	Paper Bird	04:31
Commerce City Sister	DeVotchKa	03:47
The Colorado Trail	Don Edwards	02:57
Coming down from Denver	Charlie Walden, Patt Plunkett, Chris Germain	02:20
Where the Columbines Grow	Melanie	03:07
My Crime	Canned Heat	03:58



Colorado	Christopher Guest, Chevy Chase	04:12
Wolf Creek Pass	Bill Fries, Mannheim Steamroller	04:02
Denver	Steve Alaimo	03:01
Ridin' the Storm Out	REO Speedwagon	04:12
I-70 Westbound	Railbenders	03:16
Someday Soon	Judy Collins	03:46
Moonlight On The Colorado	The Platters	03:16
Telluride	Nitty Gritty Dirt Band	03:29
The Rain Never Falls In Denver	Johnny Paycheck	02:35
Lucky Denver Mint	Jimmy Eat World	03:49
Colorado	Railroad Earth	05:11
Road to Boulder (feat. Bruce Hornsby)	The Infamous Stringdusters, Bruce Hornsby	03:36
Colorado Trail - Remastered	The Kingston Trio	02:50
Colorado Christmas	Nitty Gritty Dirt Band	03:38
Colorado	Grizzly Bear	06:14
The Bones Of Benny Gray	Dave Stamey	03:52
Colorado Horses	Dan McCorison	02:51
Colorado Springs Blues	Edwin "Buster" Pickens	03:54
Get Out Of Denver - Live In Detroit/1975	Bob Seger	05:20
I Can't Go Back to Denver	Tommy James & The Shondells	02:14
Wolf Creek	Dan Fogelberg	02:54
Larimer Street	Chuck Pyle	03:32
Left For Denver	The Lumineers	03:16
Aspen Colorado	Tony Joe White	02:47



My Proud Mountains	Townes Van Zandt	05:04
Colorado	Milky Chance	02:54
America the Beautiful	Samuel A. Ward, Katharine Lee Bates	03:36
Colorado Sunset - Remastered	Lawrence Welk	02:50
Boulder to Birmingham	Emmylou Harris	03:34
Lucky Old Colorado	Merle Haggard	03:13
Rocky Mountain Way	Joe Walsh	07:40
Going Back to Colorado	Zephyr	04:17
Wolf Creek Pass I Guess He'd Rather Be in Colorado	C.W. McCall Mary Travers	04:00 02:10
Snowin' on Raton	Townes Van Zandt, James McMurtry	03:52
High Country	Leftover Salmon	03:07
Rocky Mountain High	John Denver	04:46
Rocky Mountain Time	John Prine	03:10
Colorado (Live)	Lotus	04:43
San Luis	Gregory Alan Isakov	04:32
Rocky Mountain Healin'	Ray LaMontagne	04:17
Sun Sets In Colorado	Dierks Bentley	03:02
Colorado River	Trout Steak Revival	03:01
Shpadoinkle	Trey Parker	01:46
Psalmo Brasileiro	Jean Berger, Allmänna Sångern, Jorge de Lima, Robert Sund, Stefan Parkman	05:13
Fantasia (of Angels and Shepherds)	Richard Toensing, John Kinzie, Carol Ou, Scott Higgins, Theodore Kuchar,	12:16
Concerto for Flutes and Wind Ensemble	Richard Toensing, John Kinzie, Carol Ou, Scott Higgins, Theodore Kuchar,	16:44
Mountain Dance	Dave Grusin, Mark O'Connor, The Henry Mancini Institute Orchestra	07:05



Turn! Turn! Turn! (To Everything There Is a Season)	The Byrds	03:49
Baja	Bill Frisell	03:37
Danny Boy	Celtic Woman	03:24
Truth	Andrea Ramsey, National Youth Girls' Choir of Great Britain, Hannah Beynon,	03:21
Lineage	Andrea Ramsey, Bella Voce, Dr. Bret Amundson	03:51
Flowers	Nathaniel Rateliff, Gregory Alan Isakov	04:00
Colorado Anthem - Where the Columbines Grow	National Anthems Orchestra	01:27
War Requiem, Op. 66: i. Requiem Aeternam	Benjamin Britten, Gianandrea Noseda, London Symphony Chorus, London	03:36



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The Broomfield Historical Society is dedicated to sustaining the history and heritage of Broomfield through our relationship with the Broomfield Museum, our members and other community partners. Your membership or contribution bolsters all our work, and we greatly appreciate your support. "Be in! Be appreciated! Be connected! Join today!"

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