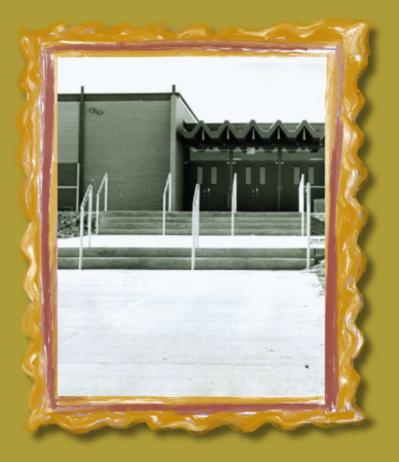


Vol. 4, No. 4, October – December 2024 Quarterly Publication of the Broomfield Historical Society





Broomfield: andmarks and veriences

Broomfield Travel Tips, circa 1920 The Magical History Tour Broomfield School Memories, Pt. II The Journey of Clean Water



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A Sparkle in My Eye



Andrea Margheim-Minnich President, Broomfield Historical Society

Hello, Friends!

Welcome to fall! September was a busy month, and October isn't showing any signs of slowing down. Has it been the same for you?

We have some exciting things going on from now through the end of the year! Check out the calendar on our website for all the latest events: https:// broomfieldhistoricalsociety.org

Be sure to join us on October 13 for the Indigenous Peoples Day event at the Dairy Arts Center in Boulder (flyer on the next page). Also, we would love to see you at the <u>Broomfield Out Loud</u> <u>showcase</u>, which will be held at the Broomfield Auditorium, 7-8:30 p.m. On October 26, The Broomfield Out Loud project will continue to enrich our lives with the community's stories as exhibits appear at the Broomfield Depot Museum and the Library. On the same day, the <u>Broomfield Out Loud Creativity Workshop</u> will take place at the Depot Museum from 10 a.m. to noon.

Also available at the Depot Museum and Library this month will be a new publication, *Broomfield Yesterday*, by Marrton Dormish. Marrton shares transcribed oral histories, newspaper accounts, and historical facts, particularly with respect to indigenous peoples, in an enlightening and valuable excerpt from his 2022 book, *The Sweep Report 2.0: Housing from Below in Broomfield, Colorado, USA*.

Andrea

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INDIGENOUS PEOPLES DAY SUNDAY 13 OCTOBER 2024 DAIRY ARTS CENTER, BOULDER: 12:30-5:30 P.M.



For more info, visit: RightRelationshipBoulder.org

ENJOY:

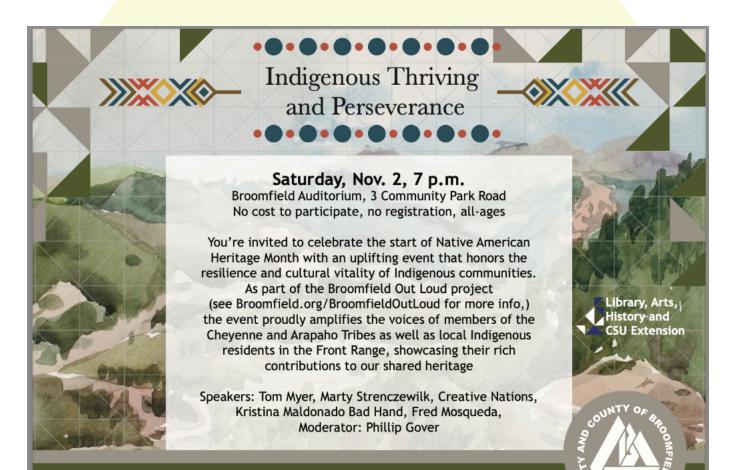
- Indigenous dances
- Native flute music
- Little Sizzles food truck
- Native art exhibits

LEARN:

- The consequences of broken treaties for tribes and the people of Boulder today
- How the cities of Boulder, Broomfield, and Longmont are welcoming the Arapaho and Cheyenne tribes back to their homeland
- How local Native orgs support education, economic development and sovereignty for Indigenous students, communities, and nations



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Learn more at Broomfield.org/ArtsandHistory

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COLORAD



https://broomfieldgensoc.org

Broomfield Travel Tips (Circa 1920)

By Gail Elias Editor, Broomfield Genealogy Society

WIND DESTROYS POLES.

BROOMFIELD, Colo., Dec. 27.—Fourteen telephone poles, carrying the main line from Denver to Cheyenne, were blown down by the high wind on Lincoln highway between Broomfield and Westminster. Other lines were used temporarily so that service was not seriously hampered.

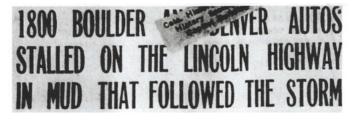
On April 6, 2024, Broomfield (and much of the Front Range) was treated to 100 mph winds. On March 13, Broomfield got 14-22 inches of snow. Not news to us today—and not news to anyone who was living in what became the City and County of Broomfield a hundred years ago. In 1915, fourteen electric poles blew over between Broomfield and Westminster.¹ In April of 1920, as described in the adjacent article, Joe Bonnell had quite an experience trying to walk from Broomfield to Lafayette.² Joe's experience was topped by the 1,800 Boulder-Denver autos who ran into trouble in July 1920 in two predictable trouble spots—Zang Hill (near the Depot) and Goodhue Hill (just north of Miramonte Boulevard—which wasn't there yet).

BROOMFIELD LIES 66 MILES DISTANT So Says 'Joe' Bonnell And He Knows For He

Stepped It Off

J. A. Bonnell Sr. says that instead of Broomfield being six miles distant from Lafayette it is sixty-six miles away. And Bonnell should know for he walked the distance last Monday through snowdrifts which he declares were 75 feet deep. It happened thusly: Saturday morning Joe went to Denver to bring out a truck load of fruits and vegetables for his market. He left Denver about 7 a. m. and got to Broomfield at 10 o'clock, but got no further on account of the storm. He managed to find a kind hearted citizen who took him in out of the cold and snow and gave him "eats" and "sleeps." He found shelter for his fruits and vegetables in the Broomfield garage. Monday morning he decided that he must get back to Lafayette, so he started out to walk it. And what's more he did walk it. At some of the drifts he made a noise like a snowplow and went through; others he climbed up one side and slid down the other; several he tunneled through, but by perseverance and sublime nerve he finally negotiated the "sixty-six" miles and walked into his place of business as fresh and chipper as a sweet girl graduate.

BROOMFIELD TRAVEL TIPS (CIRCA 1920)



Today, we have snow tires (studded or not) and chains. Tires today are typically about 8" wide; in the early 1900's tires were about 3" wide³—the same size as today's e-bike tires. Snow tires weren't invented until 1934.⁴ While the snowplow was invented in 1913,⁵ it was designed for city—particularly New York City—use. Travel was a different experience—and that doesn't even take into account the roads.

The Movement to Pave Roads

Something we might take for granted is the concept that roads are paved. The first road in the US was paved with asphalt in 1870—and it was in Newark, NJ.⁶ In 1915, the Colorado Department of Transportation reported that 196 miles of the 5,844 miles in the state system were paved.⁷ None of them appear to have been in Broomfield.

In 1912, an Indiana entrepreneur had the idea to build a paved highway from Times Square in NYC to Lincoln Park in San Francisco.⁸ The next year, when the Lincoln Highway was officially proclaimed, it included a loop through Colorado. The "Loop" left the main highway at Big Springs NE, with a diagonal to Denver and then straight north to Cheyenne WY. Today Highways I-76 and I-25 parallel the suggested route. It was included (allegedly) because Colorado had protested the decision to go straight across Wyoming after Colorado had supported the Hoosier tour.⁹ The Lincoln Highway Association "dropped" the Colorado



Loop in 1915, but Colorado didn't stop promoting the Colorado Loop. This was only the first of considerable "wheeling and dealing" around the Lincoln Highway.¹⁰

The only problem for Colorado was that none of these roads were paved and at least one, Highway 287, did not exist. In October 1913, State Primary Road No 2 was designated the Lincoln Highway and was marked with broad red, white and blue stripes. This highway ran (mostly) straight south from Longmont to Lafayette and then straight south to Broomfield. The Boulder Commissioners planned to *gravel* (not pave) this road in the spring.¹¹

Navigating the gravel road appears to have been challenging at times—and the Historic Newspapers Collection includes numerous incidents of "people driving badly." Clearly, that hasn't changed. One more thing that hasn't changed—the political fall-out. In January 1919, Boulder County Commissioner, S.A. Greenwood, wrote a letter to the editor of the *Daily Camera* complaining that "not all gravel is alike." He noted that the stretch of road that Boulder had paved with gravel frequently experienced high winds—and the gravel simply blew away

BROOMFIELD TRAVEL TIPS (CIRCA 1920)

—and it wasn't really gravel, just common dirt. This stretch was christened "the poorest stretch of road on the Lincoln Highway."¹²

And there may be some good evidence for that. In June 1921, southbound motorists were advised to avoid the Lincoln Highway and to use the Marshall-Superior-Eversman Road detour. Northbound motorists were advised to go through Louisville—because the bridge over Coal Creek had been seriously damaged—and remember these were wooden bridges.¹³ And all of this after the State Highway Commission (CDOT's parent) had appropriated \$200 per mile to maintain the Lincoln Highway through this area and had acquired a new piece of equipment, a road scraper, to do the work.¹⁴ The following year, plans were made to pave the Lincoln Highway from Denver to the top of Zang Hill and to address Goodhue Hill and the Railway Crossing as well.¹⁵ And just when you think that things couldn't get any stranger—and that "politics" had taken a back seat to practicality, I have news for you. But you'll have to wait for our next quarterly newsletter in August to find out what happened next.

Previously published in the quarterly publication of the Broomfield Genealogy Society.



The original Lincoln Highway 8

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12. Colorado Historic Newspapers Collection, Boulder Daily Camera, Volume 28, Number 254, January 31, 1919.

13. Colorado Historic Newspapers Collection, Boulder Daily Camera, Number 72, June 10, 1921.

14. Colorado Historic Newspapers Collection, Boulder Daily Camera, Number 297, February 24, 1921.

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The Magical History Tour: An Armchair Tour of Broomfield's Historical Sites

By David R. Feineman, Broomfield Historical Society

All photos are from the author's personal collection.

"I haven't been everywhere, but it's on my list." – Susan Sontag

"Yesterday don't matter if it's gone." – from Ruby Tuesday by Mick Jagger and Keith Richards

The County of Broomfield is a recent creation, only dating back to 2001. Much of Broomfield's development is associated with the construction of the Broomfield Heights subdivision in the mid 1950s, but it should be obvious that people lived and worked here well before that time. This article is an attempt to provide a bit of an overview of the places—where yesterday is still on view—that provide historical context of the development of the area over time, focusing on public and commercial structures. This tour starts in southwest Broomfield, and roughly goes clockwise around the county until it ends in the south just over the county line in Westminster.



Location: view of the Great Western Reservoir from the Overlook along Ridge Parkway.

Great Western Reservoir, (constructed 1903 to 1911) Located on the far southwest side of Broomfield, this manmade lake along Walnut Creek was originally built to provide irrigation water to the Zang Ranch. It became the primary water supply to Broomfield as development of Broomfield Heights proceeded in the mid-1950s. Following detection of contamination by plutonium in runoff from the Rocky Flats nuclear facility to the west, it ceased to be used for drinking water. The reservoir sits within open space and currently

is used to supply irrigation water



The first Maime Doud Eisenhower Library. Location: 12 Garden Center.

for Broomfield and other communities along the Front Range.

The first Maime Doud Eisenhower Library (1963)

A building off Midway located within the Garden Center complex currently houses the Veterans Museum but it was built as the first Eisenhower Library. The land for the library was donated by Axel Nielson and Bal Swan of the Turnpike Land Company. At their request, the library's name was changed from the Broomfield Public Library to the Mamie Doud Eisenhower Public Library to honor the former first lady. They had originally wanted to name it after the president, but he declined and asked that it be named after his wife instead. She donated a collection of books from her family's home in Denver to the library which can be seen in glass cases on the second floor of the current library building. Both she and the former president came to the dedication of the building.

Broomfield Heights (~1955)

The former Zang ranch was sold to the Turnpike Land Company, who had a plan to create a city by the Turnpike with activity kicking off in 1955 offering the promise of high-class country living. The development would have water from the Great Western Reservoir and initiated work on other utilities. Originally called the Broomfield Hills development with plans to build around 1000



The Broomfield Depot Museum. Location: 2201 West 10th Avenue.

homes associated with their First Filing for permits, but the development's name was quickly changed to Broomfield Heights. Broomfield Heights was the first significant planned community to be built in Broomfield.

Location: Northwest from the intersection of Main Street and East First Avenue

Railroad Depot (1909)

The railroad depot was built by the Colorado & Southern Railway (C&S) in 1909 at a time when there were only 160 town residents. The Broomfield depot was used as a stop by both the C&S and the Denver & Interurban Railroad's trams connecting Denver and Boulder. The depot had living quarters for the station agent and his family. The depot itself was closed in 1967 and moved from its original location in Old Broomfield to its current site at Zang Spur Park on February 18, 1976. The depot building has been a history museum since 1982.

Crawford Honey House (1905)

The Crawford Honey House was a commercial building used for the sale and shipping of honey. It was operated by beekeeper Harry Crawford, one of Broomfield's early pioneers, who had moved to Broomfield from Ohio in 1891.

The Honey House was part of a cluster of businesses and homes around 120th Avenue and the railroad tracks that later became known as "Old Broomfield." Neighboring enterprises included: a cheese manufacturer (Robert & Mary Wright); dairy (Watson Colman); blacksmith (Henry & Anna Naeve); flour & feed mill (Ralph & Allice Colman); and railroad agent, general merchandise dealer & postmistress (H.H. & Florence Graves).



The Crawford Honey House. Location: 2201 West 10th Avenue.

Harry Crawford purchased his property from the Zang holdings and used it to maintain 500 bee colonies. The honey was put in containers and shipped by train to Denver. Its quality was recognized when he received a silver medal for his comb honey at the 1904 World's Fair held in St. Louis.

Shep's Grave (1964)

Shep was a stray dog that had wandered into the toll booth structure along the Denver-Boulder Turnpike and came to stay. He was cared for by the toll booth workers and became a local attraction at a time when cars had to stop in Broomfield and pay their fee. The dog lived in the toll booth area from 1950 to 1964. Initially he was buried next to the highway, but later his grave was relocated and maintained now in a new location next to the Depot Museum.



Shep's Grave. Location: 2201 West 10th Avenue

Colorado Milling & Elevator (1916)

This highly visible reminder of Old Broomfield's agricultural days sits beside the railroad tracks on West 120th Avenue. The Colorado Milling & Elevator Company was run by J.K. Mullen of Denver who bought the land and hired Fred Harrison to manage the operation. It is a rare example of a steel plate grain elevator. Mullen was famous for producing Hungarian High-Altitude Flour. (The "Hungarian" part of the name comes from the process used to mill the flour, which was developed in Hungary in the 1800's & used in Colorado by J.K. Mullen's mills starting in 1875 and is still used on some flour. The flour is milled from hard wheat from Colorado, the Dakotas, and Montana, so the "high altitude" refers to where the grain is from.)¹



Coors grain elevator. Location: West 120th Avenue, north of the intersection with Colman's Way.



Grain elevator, Colorado Milling & Elevator Company. Location: Intersection of Colman's Way and West 120th Avenue.

Coors Grain Elevator (~ 1916-1920)

Locally known as the Coors Grain Elevator, it has had its name changed multiple times. It appears to have begun as Ralph Colman's Silver Standard Flour and Feed Mill, then Nissen's Broomfield Feed Mill & Elevator, and then became the Longmont Farmer's Milling and Elevator Company's Broomfield Elevator. It is taller than the Colorado Milling & Elevator & has flat sides and is clad in corrugated sheet metal.

Broomfield State Bank (1921)

The first bank in Broomfield was built in 1921 and was called the Broomfield State Bank. It was located at 7905 W. 120th Ave in a building that still exists. The bank lasted only 11 years but could not survive the declining incomes of local farmers through the Depression. However, the bank is historic for having been robbed twice in the time before Broomfield had a police force. A robbery in 1929 lost \$2000 to a man "arriving in a blue sedan driven by a fashionably dressed woman": the culprit was never caught.² A second robbery happened in 1930 with the robber apprehended after a car crash and wrestling match with police in Denver.

Crescent Grange (1916)

This clapboard building represents the symbolic center of the Old Broomfield farming community. The building has undergone few changes since its original construction and is a good example of a wood frame building with elements of Greek Revival architecture.³ It was an important community social gathering place for community meetings and dances.



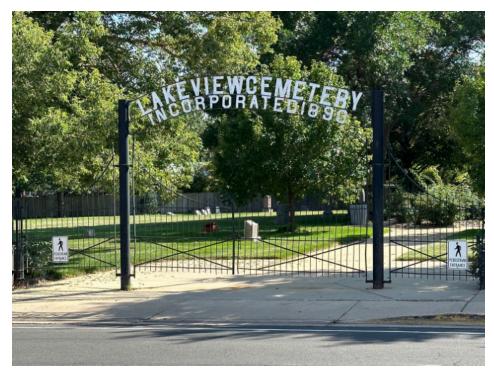
Broomfield State Bank. Location: 7905 West 120th Avenue.

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The Crescent Grange. Location: 7901 West 120th Avenue.



Lakeview Cemetery (1890)

The original cemetery for the Broomfield area, it appears to have started in operation in 1890. Although only 42 gravestones are still there, the actual number buried there is likely to be about 125 to 140 with the last interment in 1959. A marker installed in 2013 names the individuals who are documented to be buried there.⁴

Lakeview Cemetery. Location: 925 Main Street.



Brunner Farmhouse. Location: 640 Main Street.

Brunner Farmhouse (1908)

The Brunner Farmhouse was originally located at 120th Ave and Sheridan and was donated to the city for historic preservation. Its current location along Main Street adjacent to The Field open space was land from a different farm owned by the Kozisek family. When the 1908 house was moved to its current location in 1998, parts of the interior were damaged and needed to be restored. The building itself became a designated historic building in 2007 and is used as a meeting place for non-profit groups while the surrounding gardens are open to the public.

Brozovich Beacon (2012)

The Beacon is a piece of public art designed by sculptor Tim Upham. It is 27 feet high and sits in a small community park beside a lake near Anthem Ranch. The City Council approved spending \$46,900 for the workwhich is both lighted as well as a kinetic sculpture that turns in the wind. The piece is named for the Brozovich family that had done dry wheat farming at the site. The city's Public Art Committee at the time had chosen a theme of "Earth Meets Water, Mountains Meet Plains, and Past Meets Future" that proposed projects needed to adhere to which still resonates well about Broomfield today.



Brozovich Beacon. Location: Siena Park at Anthem along the north side of Sheridan Parkway east of Lowell Boulevard.

Westlake School (1902)

Built in 1902, this brick building stayed in use as a school until 1990. When it opened it supported 48 students from first to eighth grades and served as a community center. In the 1930s, it was one of the first schools to offer a hot lunch to students. Safety concerns about limited exit doors forced its closure in 1952, but the needs of the growing Broomfield population drove its reopening as a middle school. Before its final closure it also served as a high school and preschool.⁵



Westlake School. Location: 13005 N. Lowell Boulevard.

Metzger Farmhouse (~1800)

Located on the eastern border of Broomfield with Westminster, sits an intact example of a midcentury farm. It is named for John Metzger, a Denver lawyer who served as Colorado's attorney general and bought the property in 1943. The buildings are architecturally important examples of the Colonial Revival style. The farmhouse itself was constructed in the 1800s, but was extensively remodeled and expanded by the Metzger's in the 1950s. In 2013 the site was added to The National Register of Historic Places and the Colorado State Register of Historic Properties⁶.



Metzger Farmhouse. Location: 12080 Lowell Boulevard.

1st Bank Center (2006)

This imposing structure that was part of Broomfield's more recent history won't be preserved. Opened at the end of 2006 as the Broomfield Event Center, then relabeled the Odeum Colorado, the building currently named the 1st Bank Center has a highly visible location along Highway 36 at the eastern edge of the Arista development. The building was designed by Sink Combs Dethlefs, prominent large structure architects who are still quite active along the Front

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1st Bank Center. Location: 11450 Broomfield Lane.

Range. It is due to be demolished 17 years after it was built due to its high costs to maintain and its inability to attract enough business compared to other similar venues around Denver.

Church Stagecoach Well (1864)

Located just South of the Broomfield border in Westminster in Jefferson County, is a well which is believed to date to 1864 that was used to provide water at a for stagecoach stop for animals and people on the property of homesteaders George and Sarah Church. It is the only surviving remnant of Church's Crossing Stage Stop, which operated until 1869 and was mostly destroyed by fire in the 1920s.⁷

End of the Tour

That concludes our tour, and hopefully sheds some light on the cultural heritage of Broomfield through the remaining visual reminders of Old Broomfield and its agricultural services past along West 120th Avenue, and on to the turnpike, schools and library associated with supporting the Broomfield Heights planned subdivision. They help us remember that there were people, activities, and industries which were once core to Broomfield's development, even though their time may have passed. Perhaps

most importantly in an area still seeing active new growth and development, these old structures make us look different than surrounding communities in Boulder. Jefferson, Weld, and Adams counties by enhancing the distinctiveness of Broomfield and creating a sense of place beyond just a collection of subdivisions. Promoting awareness of the existence and location of these landmarks that honestly look nothing like modern construction serves as a first step in understanding their value to us today. When light rail finally makes its way here, it will probably follow



Church Stagecoach Well. Location: Wadsworth Boulevard, north of West 102nd Avenue.

the same railroad path that led to the development of Old Broomfield. We can imagine it may trigger renewed interest and a resurgence in a historic part of town that recently has been largely bypassed that still has remaining original structures.

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Broomfield School Memories, Part II

By Edward Smith

Used with permission of the author and edited for length by Roberta Depp, Broomfield Historical Society.



Broomfield High School, 1965. Broomfield History Collections.

Note: Mr. Smith's elementary school memories were published in the Broomcorn Express, Vol. 2, Issue 3, Fall 2022. This piece continues his recollections during his junior high and high school years in the late 1950s and early 1960s.

I began seventh grade in the new school on Elmhurst Place between Garnet Street and Emerald Street. It was called Emerald Street Elementary School, as it was designed eventually to be an elementary school. At this point, it housed seventh, eighth, and ninth grades. The students in the ninth grade were to be the first graduating class of Broomfield High School in 1962. It was nice to be in a "real school." It even had a gymnasium where we had gym classes, student assemblies, and programs. The out of bounds part of the basketball court was about three feet from the wall of the gym. One time, when I was chasing a loose ball, I could not stop myself and accidentally kicked the wall with my foot. I broke my big toe. It sure did hurt for a long time, and I didn't play basketball for the rest of the season. At one assembly, there was a person who came in and did a demonstration with liquid oxygen. I was impressed when he froze a hot dog and then shattered it with a hammer. The school has since been torn down and replaced with new facilities.

Mr. Bealer was the science teacher. That's where I got my introduction to the scientific method. We also learned about the scientific classification of plants and animals. Many of my classmates could not have been less interested in plant classification, but I thought it was fascinating. During science class, there was an educational movie called "Hemo the Magnificent," which we got to watch every year for several years. It was about the circulatory system and had pictures of blood flowing through veins. It was pretty cool but got boring after seeing it so many times.

Mrs. Clark was the math teacher. She made math fun and was my favorite teacher. There are two things I remember about her class. With a gleam in her eye, she would say that if we didn't behave, she would take the offending student over her red checkered apron and give him/her a good swat. It was a good-humored joke, and we all knew it. The other thing was that at the end of each class she would pass out a sheet of math problems to each student and then give us a minute to do all the problems. Each sheet would either be simple addition, subtraction, multiplication, or division problems. If I remember right, there were one hundred problems on a sheet. It may sound like a lot of problems to solve in a minute, but by doing it every day, we became proficient and quick with the answers. The exercise turned into a race to see who would be the first one to finish with the most correct answers. We exchanged papers and graded them to find out who was best that particular day. It was a good way to get us to memorize addition, subtraction, multiplication, and division tables to twelve.

There was a detached building which was used as a shop class on the lower level and a music room on the upper level. It was on a hillside, so the lower level was a walkout basement. The shop teacher was Mr. Ralston. All I remember about that class was learning to draft and then using some hand tools. We had to draw the plans for a sanding block from the top, side, and end and then take a block of wood and manufacture what we drew with hand tools. The sanding block was a rectangular block with beveled edges on four edges of one face. Sounds easy, but using a hand plane to make the bevels was hard. Mr. Ralston was insistent that the bevels be at forty-five degrees and would come by and check with his square on our progress.

Eighth through twelfth grade was at the new Broomfield High School at 1 Eagle Way, which opened in the fall of 1959. Sometime during either fifth or sixth grade, we got to pick the school colors and mascot for the [planned] Broomfield High School. The winning colors were blue and white and with an eagle [mascot]. It seems to me that was a little early to be choosing colors and a mascot for a non-existent high school. The classrooms have been demolished and replaced, but I think the original gym is still being used. It was a flat-roofed, single-story building typical of the type of school being built in the late fifties and early sixties. It was rectangular in shape with classrooms around the perimeter and the lockers, restrooms, library, counselor's office shop, home economics room and a teachers' lounge in the middle, with a hallway between the classrooms and the interior facilities. The administrative office was right by the front entrance, along with a small lounge area used as a lunchroom for the students who brought lunches. The gym was a detached building southeast of the school.

At some point after eighth grade, the school district went on split sessions due to the influx of new students being more than what the school could handle. After the school split sessions, the lounge was not used as a lunch area. The morning high school classes were over at noon, and junior high classes were taught in the afternoon, eliminating the need for a lunch area.

The high school needed to become accredited, so everyone in the school went through the process. I guess it was quite stressful for the staff, as they were on edge throughout the whole process. The process didn't affect me other than the teachers stressed that students had to be on our good behavior in and out of class. The classes were observed, and accreditation was received.

In order to graduate, students had to take several years of science, English, math, social studies, and physical education. One could pick from the following classes, which I extracted from my school's annual book, to meet the requirements: biology, algebra, trigonometry, physics, chemistry, social studies, American history, Western history, American problems, English, Spanish, French, Latin, shop, drafting, music, band, art, speech & drama, typing, home economics, business, office practice, reading, and journalism. My favorite subjects were anything science- or math-related, such as biology, chemistry, algebra, and physics. I didn't take trigonometry as a lot of the students who had taken the class said it was very hard. I took it in college and found it an easy class.

I also took driver's education class. I'm not sure of its affiliation with the school as it is not listed as a subject in my 1964 school annual. My dad had told me not to harass him about getting a license when I was sixteen and that he would decide when I was ready to get one. When driver's education class was available in the spring of 1963, I was sixteen and onehalf years old. He let me take it. I was probably the last one in my class to get a driver's license, as most kids got one as soon as they were eligible. Classroom instruction was about learning the rules of the road in order to get a driver's license, but what I remember most is having to watch black-andwhite movies of car wrecks with the police, ambulances, injured people, and blood-lots of blood. I'm sure the intent was to scare us into driving responsibly. I know it got my attention. Of course, we had to learn to drive in addition to classroom studies. I had been driving pickups and plowing with tractors in my uncle's dryland wheat fields around Broomfield and pretty much knew how to drive. The car used in the class was a clutchoperated standard three-speed transmission. When it was my turn to drive, the instructor asked me if I had ever driven a car. I told him no, which was the truth, as I had only driven tractors and pickups. He knew immediately when I started out without stalling the car and shifting gears with ease that I had driven something. After that, he asked the other students who hadn't driven yet if they had driven anything. Well, he didn't kick me out of the class for being a smart ass [and I] passed the class and immediately got my license.

There was one time that we were given a test taught by Mr. Keefer or Mr. Schott, who taught history and geography. We were told to read the directions at the top of the first page of the test. The directions at the top of the page said to read the multiple-choice test completely before answering any questions. I started to read the questions and realized I would not have time to go back and answer all the questions during the class period. I looked around the room and saw many students answering questions. I was tempted to do the same but ended up following the directions. The last question was something like this: "If you haven't answered any questions on the

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test, bring it up to the front desk to receive your perfect score." There were not many students that got a perfect score. I was one.

The Rocky Flats facility was nearby. It was a secret at the time what was done there, but we had safety drills on occasion in case there was a nuclear attack on the plant, Denver, or Cheyenne Mountain in Colorado Springs. All a drill involved was taking cover on the floor. If Rocky Flats was the target and was hit, I doubt anything we did would have been enough to save us.

Times have changed over the years, and one example I have is that when the high school was on split sessions, one of my friends would bring his shotgun to school and store it in his locker so he could go hunting right after school. The Principal, Mr. Lewis, was usually outside the administration office greeting students and would say to my friend, "Going hunting after school today?" There was no concern about anyone's safety or something bad happening. Can you see that happening in today's world?

I was in gym class November 22, 1963, when I found out that President Kennedy had been assassinated. Our gym teacher, Mr. Harper, called us together, had us sit on the floor of the gym, and told us what had happened. It was a pretty somber group after that. We were on split sessions and gym class was the last class of the day. After class I went home and spent the rest of the day watching events unfold on the television. There was no school on Monday, so I watched the funeral. I think the most moving part was when John Jr. saluted his father's casket. It was his third birthday. One spring day in May 1963, an outhouse mysteriously appeared on the roof of the entryway of the high school. I don't know who the perpetrators were, and it disappeared by the next day. My guess is that the Senior class had something to do with it.

For a new high school, we had fairly good sports teams. When I was a senior, the football team went to state and lost in the first round with a score of 2 to 0. The basketball team won the Broomfield Invitational Tournament. The wrestling team placed seventh in state out of fifty-five schools, with two wrestlers finishing third place in their weight divisions. The baseball team won the single A state championship in 1963 by beating Palisade 7-3 and lost to Fruita in the semi-finals in 1964. In track, one of the weight men set a record for the shot put, which I learned at our classes of the '60s reunion in 2001, hadn't yet been broken.

I wanted to play football and wrestle, but my dad said no. In those days, I did what my dad said. He was concerned I might get hurt. I can understand his thoughts about football, since I doubt I weighed one-hundred pounds until my junior year. It made no sense to me that I couldn't wrestle since I would be wrestling someone my size. We had to wrestle in gym class and there was a wrestler on the wrestling team that wrestled 103 pounds. I had to wrestle him in gym class, and he could not beat me. I was tall and skinny and had leverage that he could not overcome. I think we tied, or I beat him because he was really angry when we were through wrestling.

Baseball was my sport. I played summer ball with the local Lions Club sponsoring Old Timers' Baseball. When it came to playing ball in school, I felt like I didn't belong with the

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other jocks and didn't try out at first. Eventually I tried out as a junior and made the team. I didn't play in every game but did get on the field on occasion. I played left field. At one point during my senior year, I hadn't hit a home run like the center fielder and right fielder had done. Well, when we would go to the outfield and loosen up by throwing a ball around between innings, they would give me a hard time about warming up with them since I had not hit a home run. There were no outfield fences at most of the fields we played on, and they both had home runs due to the fact that they hit the ball between the outfielders and the ball rolled forever. By the time the outfielder chased the ball down and threw it to the infield, they had their home runs. I did finally get a home run and one upped them when we were playing Evergreen. There was a fence around the outfield in Evergreen, and I hit the ball over the centerfield fence. I thought that more than made up for any home run they hit. They didn't give me a hard time after that.

I didn't play as much as I would have liked as a senior since my dad found a job for me on weekends, and he required that I work on Saturdays. Some games were scheduled for Saturdays, and I wasn't able to attend. My coaches thought that baseball was more important than working, as did I, but it made no difference to my dad. As a result, I didn't play as much in games scheduled during the week as a punishment. Coaches wanted players who were 100% committed. As I look back on it now, I only had a few Saturdays of baseball left in my life and a whole lifetime of work. I doubt that argument would have held much weight with my father. He grew up during the Depression and felt that a person should take any job offered. One never knew

when another opportunity would present itself. As it turned out, the job he found for me paid my way through college. I returned to work the same job every summer until I graduated from college.

We went to Grand Junction in 1963 for the state championship baseball game. We did not use buses going to Grand Junction for the game. The coaches and a few teachers drove their cars. The car I was in had one of the players who was originally from back East. He called shotgun, which meant he got to ride in the front passenger seat. Interstate 70 hadn't been built yet, so we had to go over Loveland Pass, which was his first time in the mountains, let alone going over a pass. He did fine until we got on the pass. He was certain we were going to go off the road and be killed. I thought he was going to get in the driver's seat. I'm sure he didn't call for the shotgun position on the way home.

The Junior Senior prom in 1964 was held May 2nd at the Capri Motel on 104th and I-25. I wanted to go, but that would involve inviting a girl. I was shy and it took all I had to ask a gal out. Well, I asked Roberta Pitts and to my surprise, she said yes. We had a good time. The theme was "Can-can," and the menu included baron of beef, potato au gratin, red bean vinaigrette, macaroni salad, and iced relishes.

There were eighty-one graduates in my class on the graduation program in 1964. Our sponsors were Mr. and Mrs. Defler, Mr. Keefer, and Miss Martin. Senior class officers were President Dave Buckley, Vice President Brent Sutherland, Treasurer Bob Woodard, and Sergeant at Arms Mike Speedie. Class colors were Royal Blue and Silver. Class flower was light blue carnation, and the class

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motto was "Before we followed; now we lead." For Denver Bronco fans, Mike Speedie was the son of one of the coaches for the Denver Broncos at that time.

When we graduated, Roberta's parents to us to Taylor's Supper Club on Colfax. I think they were concerned that we might go out drinking otherwise. I had no desire to do such a thing. We dated until the end of summer when I went off to college.

My mother died of cancer in January of 1963. My father remarried the following fall and purchased a home close to his work in Denver. Directly after I graduated, we moved to Denver, and I have had little contact with anyone in Broomfield since then.

Did I receive a good education? I believe the school did good considering it was a new school with new teachers, which had to go through the accreditation procedures and had no traditions to tie the students to the school. In the end it was good enough for me to be able to go on to college and graduate with a Bachelor of Science degree in Wood Science in 1969.

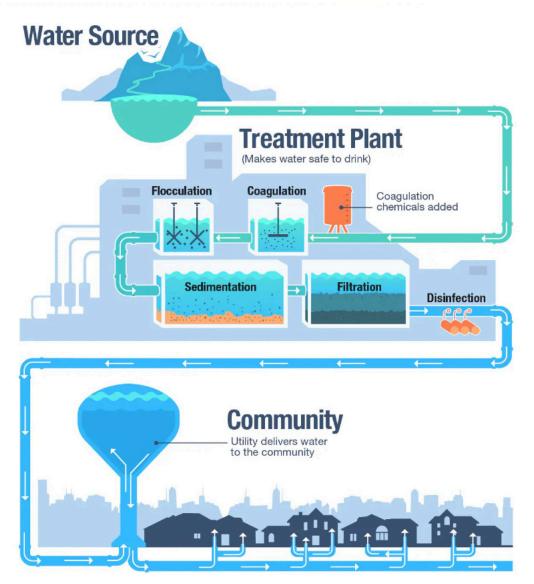


Broomfield High School, 1965. Broomfield History Collections.

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The Journey of Clean Water: How Broomfield Turns Raw Water into Safe Water

By Nikki Andresen, Curator, Broomfield Depot Museum



Have you ever wondered what happens to the water after you turn on the tap? The water we use every day goes through an incredible journey before it reaches your home, and right here in Broomfield, we have a state-ofthe-art Water Treatment Facility that treats up to 26 million gallons of water daily. From cleaning your dishes to taking a shower, every drop starts with a process designed to keep our community safe, healthy, and thriving.

THE JOURNEY OF CLEAN WATER

It all begins with collecting raw water from natural sources like rivers, lakes, and underground aquifers around our region. Broomfield pulls its water from diverse sources to ensure we always have enough, even in times of drought. But this water isn't clean yet. It contains sediments, bacteria, viruses, and even chemicals that can pose health risks. So, once the raw water reaches the treatment facility, the magic begins!

The first step in the process is coagulation. Tiny particles in the water are too small to remove on their own, so the water treatment team adds chemicals called coagulants. These act like magnets, causing the particles to clump together. After that, the water undergoes flocculation, where it's gently mixed to help those clumps—now called flocs—combine into larger, heavier particles. Once the flocs are formed, the water enters large tanks for sedimentation, where gravity pulls the flocs to the bottom, creating a layer of sludge that is then removed. This clears out the bigger impurities, but there's still more to be done.

Next, the water moves through a filtration process. Here, it passes through layers of sand, gravel, and other materials, which trap any remaining small particles like dust, parasites, and bacteria. By the time the water leaves the filters, it's much cleaner. The final step is disinfection, where chlorine or other disinfectants are added to kill off any lingering bacteria or viruses. This ensures the water that flows into your home is completely safe for drinking and everyday use.

After treatment, the clean water is stored in large tanks and then distributed through an underground network of pipes to homes and businesses across Broomfield.

But here's something else to be proud of: Broomfield's Water Treatment Facility is at the forefront of innovation. The facility is equipped with the latest technology, which allows us to meet the needs of our growing community without compromising on quality. Whether you've lived here for years or are new to town, you can trust that Broomfield's commitment to providing clean, sustainable water is unwavering.

In Broomfield, water treatment isn't just about what comes out of the tap—it's about protecting public health and preserving our natural resources for future generations. Our water team is always looking ahead, finding new ways to improve efficiency, save water, and ensure that Broomfield families continue to enjoy high-quality water for years to come.

So next time you fill up a glass of water, think of the incredible journey it took—from rivers and lakes, through a high-tech treatment process, and finally, into your home. It's just another example of how Broomfield takes care of its community!

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The Broomfield Historical Society is dedicated to sustaining the history and heritage of

Broomfield through our relationship with the Broomfield Museum, our members and other community partners. Your membership or contribution bolsters all our work, and we greatly appreciate your support. "Be in! Be appreciated! Be connected! Join today!"

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